

CARMEL PINE CONE

The Year, \$2.00 ISSUED EVERY THURSDAY The Copy, 5 cents

Devoted to the interests of Carmel-by-the-Sea, Pebble Beach, Carmel Highlands, Carmel Valley.

APRIL 14, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 11

Clever Playlets

Well Rendered

The fourth group of the 1921 series of one-act plays may be entered on the list of pleasant memories in Carmel history.

All three of the little playlets were cleverly cast and remarkably well produced, and the additional seats in Manzanita Hall were all sold several days before the curtain call. The new system of numbering each seat and admitting only those who held tickets worked smoothly and there was not the dangerous overcrowding which has marked the previous entertainments.

Ernest Schweninger's curtain speech and the little Japanese touch which preceded the plays was a pleasant surprise and blended nicely with the clever orchestrations which were added to the previous programs.

The opening number, Sir James Barrie's "Twelve Pound Look," carried a ton of well handled mirth from the first glimpse of the crimson robe, which draped Sir Harry Sims' familiar figure, until the curtain was drawn on the clever climax.

Let it be heard by all that the combination of Alice MacGowan, Helen Wilson and Theodore S. Solomons was sublime and their impersonations were beyond criticism.

It will be well also for the town crier to announce from the housetops that number two on the bill was a gem well set. This was indeed "bully" in every sense of the word. Effie McLean wore the widow Balcon's weeds into the hearts of the audience and Theodore Criley's portrayal of John Wicks was well done. In the character of the widow's daughter, Marian Boke produced the best bit of acting that has been seen in Carmel for some time.

"Helena's Husband" closed the evening's entertainment and sent everyone home with a smile which lasted well into the night, and Analytiko's sensational address to the mob nearly separated him from his whiskers, and marks Talbert Josselyn as an orator who should be engaged immediately by the Ocean avenue antis.

Helena and her Ghiradelli-hued Tsuma were both excellent, and the ease with which Menelaus aided and abetted in the pilfering of his lovely Queen, marks Charles Van Riper as a clever actor and a remarkable acrobat. Herbert Heron laid a beautiful coat of tan on Winsor Josselyn's figure, which he carried with good grace in the exposure of Paris.

Carmel owes its hearty congratulations to Katharine Cooke, Theodore Criley and Charles Van Riper for their clever direction, and to all who were identified in any detail with the production of last Friday evening's successes.

Nixon Estate \$100,000

Bert E. Nixon's widow and five-year-old son will share his estate, valued at more than \$100,000, according to the will recently filed for probate in San Francisco. The will provides that the son's share shall be held in trust until he is twenty-five years of age.

Nixon, son of the late Nevada Senator, was killed in Salinas on the night of March 28, when his automobile overturned. The widow and son reside in this city.

Pine Needles

Miss Chrissie Taft of Oakland is spending the week in Carmel and is at Hotel La Playa.

Mrs. James Hays of San Francisco is visiting Mrs. A. Landsburg at the Maxtone Graham cottage.

Mrs. E. C. Johnson and two children left for Chicago last Tuesday. They have been here several months.

Dr. Amelia Gates is a visitor here, and will remain indefinitely. She is soon to begin building on Camino Real.

Mr. and Mrs. Jaime De Angulo and daughter leave this week to spend the summer on their ranch in the Sur River country.

Mrs. M. J. Berry and daughter, Ruth E. Berry, of Oakland, are here for about a month. They have the Horsford cottage.

Fred R. Bechdolt, famous Carmel author, had an absorbing article on "Ships and the Golden Gate" in last Sunday's Chronicle.

Mrs. S. H. Stanton has purchased from Winifred L. Tarpey two lots here on Carmelo avenue between Seventh and Eighth.

The Carmel Audubon Society will hold its regular meeting at the home of Mrs. G. F. Beardsley, tomorrow afternoon at 3 o'clock.

Mrs. M. B. Brinlon and Mrs. L. U. Brake are staying at Pebble Beach for a few months, occupying the picturesque Bently home.

Among the favorably impressed attendants at the one act plays last Friday evening were Mr. and Mrs. Carl Stanley of Del Monte.

Little Anne Elizabeth Clute had a fall at the school last Friday, and suffered a fracture of the right arm. It will require about six weeks to mend.

Mr. and William P. Silva entertained their numerous friends at a studio tea Sunday afternoon. Mr. Silva exhibited some very fine recent paintings.

George Herriman, the funny little fellow whose pen produces "Krazy Kat," was a recent Carmel visitor who promises to come back. We get them all sooner or later.

Arthur Saxe arrived Tuesday with a complete set of fishing equipment and a life history of Isaac Walton, and is at present busy trying to coax a few big Sur trout to return with him to his home in San Jose.

Everyone who missed congratulating Charles K. Van Riper for the splendid plays on Friday night will have to wait for a few weeks. "Charlie" has retired to his study and intends to knock his Underwood for a couple miles of fiction.

Mrs. Smallwood Noel is leaving Carmel Saturday morning for her home in Terre Haute, Indiana. Mrs. Noel and her three little girls have been in California for over a year, most of which was spent in Carmel. They will be back next winter and may decide to become permanent residents of Carmel.

From Chicago have come Miss Temple and Miss Martin to spend a month or two here.

Arthur Coleman of the Pine Cone Press spent several busy days in San Francisco this week.

Miss Alberta Hanna has returned this week to her home in Pasadena, after a month's stay in Carmel.

Mrs. Wilbur and Mr. and Mrs. Morrow of Palo Alto are occupying the Lutz Hall cottage for several weeks.

Mrs. I. Hewittson of Alameda is a visitor in Carmel and will remain for at least a fortnight.

Miss Doris Rockwell is here again, after having spent the winter in Pasadena and Los Angeles, and is at the La Playa Hotel.

Milton Horn is here from the "Hills," visiting his grandmother for a week or two. George Schweninger will return to the lumber camp with Milton.

Miss Fairclough and Miss Lathrop are occupying their pretty bungalow on the corner of Thirteenth and Casanova—they motor down from Stanford every Friday and spend the week end here.

A squad of Mare Island marines has been assigned to the job of exterminating all the stray cats at the island. Pet felines will be spared provided they bear the necessary identification credentials, consisting of a ribbon or collar about the neck.

A general alarm from Dolores street called out all of Carmel's engine companies last Sunday morning. The delay caused in hauling the heavy equipment across Ocean avenue caused the loss of the entire woodshed. No heroic rescues have been reported.

John Brown Price, who has been in Carmel attending the Carmel Classical School for Dancing, has returned to Denishawn to finish his tuition, after which he intends attending the Rocky Mountain Camp Course in Dancing, which Miss Swett conducts from the first of June.

It looks as if the campus at the Monterey High School will soon assume a more usable shape. Contractor Sydney Ruthven has a crew of men and teams at work. The ground is being leveled and rolled in a way to shed water, and will be given a covering of saw dust.

Dr. Aurelia Henry Reinhardt, president of Mills College, will be the speaker at the University Club banquet to be held at Hotel Del Monte on the evening of April 18. This banquet, which begins at 7:00 o'clock, is for the purpose of bringing university people of Monterey county together and a large crowd is expected.

Another recognition of the Carmel wonders has arrived at the Pine Cone office in the form of the 1921 yearbook of Swift & Company. The double cover carries a three color half-tone scene on the Carmel shore, and the title page announces the location in a special notice. Copies of this book may be obtained by writing to Swift & Company, Chicago, Ill.

"What Happened in the Night"

All shades and varieties of opinion concerning the proposed improvement of Ocean avenue were on tap and running over at last Monday night's meeting, called by those opposed to the improvement, held in Manzanita Hall.

The assemblage was called to order by Perry Newberry, who stated briefly the purposes of the gathering.

There was no opposition to the nomination of Miss Emeline Harrington as chairman, Mrs. Steur as secretary and Mrs. William Keepers as treasurer.

The speakers who addressed the meeting were, among others, Attorney Argyll Campbell, Perry Newberry, William P. Silva, Mrs. W. T. Dummage, A. P. Fraser, John L. Williams, H. P. Larouette, Miss L. R. Lichtenthaler, William Maxwell, F. R. Bechdolt, Mrs. Grace MacGowan Cooke and Mr. Blackman.

Attorney Campbell characterized as "bunk" the rumors to the effect that the petition-signers laid themselves open to libel.

On motion of Mr. Maxwell it was voted to raise by subscription, to defray court action—about \$200—and about \$150 was pledged at the meeting.

Asked as to the best way to stop the proceedings of the Trustees, Attorney Campbell advised suit for an injunction. This lawyer avers that the 1901 Act, as amended in 1905, and drawn by Hugh R. Osburn, was enacted in the interest of the paving corporations, and was particularly vicious in that it allowed but ten days for the protest, whereas other acts allow thirty days.

A motion of Perry Newberry, who said that "this man is our friend, our neighbor, one of us," was adopted to start proceedings to recall Trustee George W. Dorwart to determine how the whole community stands on the proposed improvement. The vote on this motion was, for 55, against 24, and not voting 42. William P. Silva's motion to reconsider was lost by about the same vote by which it carried originally. The only reply as to why Mr. Dorwart was made the "goat," was that he was appointed, not elected.

A motion was passed that it was the sentiment of the meeting that Ocean avenue be not opened to traffic west of San Antonio avenue.

Another motion carried was to the effect that those present were in favor of the speedy improvement of Ocean avenue, such as the abutting property owners were willing to pay for.

In the midst of an interesting talk detailing the various steps that led up to the Trustees' action as to the improvement of the west end of Ocean avenue, former Trustee Fred R. Bechdolt was abruptly halted by the chairman for the reason, forsooth, that he was not confining his remarks to the matter under consideration.

Letters Support Trustees

Among the many letters received at the Pine Cone office on the subject of Ocean avenue improvement, the following are interesting documents from just a few of our citizens who feel that we should stand back of the recent action of the Board of Trustees.

Continued on next page

General Information

Outgoing mails close at the Carmel Postoffice at 7:15 a. m. and 4:45 p. m. Incoming mails distributed at 10 a. m., 1 p. m. and 7 p. m.

Stage leaves Carmel for Monterey at 7:30 a. m., 9:30 a. m., 11 a. m., 2:30 p. m. and 5 p. m.

For Highlands at 9 a. m., 12:30 p. m. and 6:30 p. m.

Monterey for Carmel at 8:15 a. m., 12 m., 3:15 p. m. and 6 p. m.

Highlands for Carmel and Monterey at 7 a. m., 10 a. m., 2 p. m. and 4 p. m.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low	High	
Apr. 14	9:36 a-0.5	4:55 p	3.9
15	10:40 a-0.4	5:53 p	4.1
16	11:43 a-0.3	6:44 p	4.4
17	12:42 p-0.1	6:13 a	4.3
18	1:35 p 0.1	7:27 a	4.3
19	2:24 p 0.4	8:33 a	4.4
20	3:09 p 0.7	9:32 a	4.4

1920-21 Carmel Rainfall

	Inches
Previously reported	14.56
April 11	.14
Total	14.70
To same date 1919-20	11.42
Total season 1919-20	13.40
Total season 1918-19	20.40
Total season 1917-18	9.12

"The Freshman," the largest company that has ever appeared at Arts and Crafts Hall, Friday and Saturday. Two hundred seats each night. Tickets, 50 cents, at Pine Cone office.

Islam is disillusioned and Moslems are welcoming the Gospel of the living Christ. Carmel Missionary Society are to consider the unprecedented opportunity of giving these people in Africa the Gospel, 3 p. m., Wednesday, April 20, at the cheery home of Mrs. Askew, on San Carlos avenue. All who desire to aid the Church of Christ to enter this wide open door are cordially welcomed.

OUTFITTERS

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Always Correct Men's Wear

ART NOTES

Percy Gray is to hold an exhibition of his recent pictures at the Print Rooms and his work represents an unusual variety of subjects. Mr. Gray has immortalized the eucalyptus; he seems to be especially gifted in bringing out the mystery and poetry that these trees suggest, but his oaks are equally interesting, his studies of rocks and sea strong and colorful, and his charming studies of meadows abloom with lupin and poppies, are full of light and warmth.

A free talk was one of the attractions at the San Francisco Memorial Museum in Golden Park last Saturday-afternoon at 3 o'clock. Miss Vera J. Limbeau, the San Francisco Club's speaker, discussed the large "perspective picture" of the Louvre, "Selle de Rubens," by Louis Beroud; "Canadian Rockies," by H. Breuer; "Landscape," by Thomas Hill; "The Forbidden Book," by F. L. White; and "Landscape," by Blakelock.

Bryson Burroughs has among his paintings at the Montross Gallery, New York, a most unexpected thing in pictures—a landscape of haying weather, with figures, but impersonal and definitely placed. It might be any farmer's noonday load of meadow hay, but the beholder feels assured. It is a definite farm.

Mr. Burroughs is a teller of stories in pictures today, if that is possible. In color his paintings have a quality, pre-determined and successful, if not particularly eloquent. The colors are congruous with the theme—his draughtsmanship is not overlooked with detail, either in execution or suggestion.

James Swinnerton is a real artist. Most people think of him as a cartoonist, but for many years Mr. Swinnerton has been doing serious work. He has recently been painting pictures of the Arizona desert; on exhibition at Gumps is a splendid painting of a desert storm.



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Goold's Stage, Transfer and Auto Hire office now at old building across from Carmel Garage. Phone 605 W 5.

Monterey Bonds Lose

MONTEREY, April 12.—This city lost the opportunity to improve its harbor by a narrow margin in an election held here yesterday, the final tabulation showing that bonds in the sum of \$230,000 had failed by 24. Mayor P. J. Dougherty was re-elected without opposition, and Councilmen Edward Allen and A. G. Metz were retained.

Six amendments of the proposed fourteen carried, increases in salaries of councilmen and mayor being defeated as well as a proposition to employ a city manager.

A Brilliant Career

Gail Sherman, beautiful California girl, had a brilliant career. She gave it up for a man.

Was he worth the sacrifice?

Gail answers. She tells the women the truth. Her story thrills with its intimate and revealing details.

Watch for it in the vivid new serial, "Fate and the Woman," by Elenore Meherin, author of "Ann and Phil." Starts in The San Francisco Call April 21.

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CONTRACTOR AND BUILDER

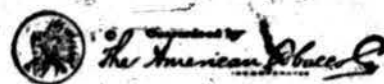
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CARMEL, CALIFORNIA Phone 601 W 3. Hours 12 to 1 P. M. and 5 to 7 P. M.



To seal in the delicious Burley tobacco flavor.

It's Toasted



Letters Support Trustees

Continued from First Page

Carmel-By-the-Sea,

April 11, 1921.

First, I wish it understood that I have confidence in our present Board of Trustees and its President, and regard them as worthy men who are doing all that can be done to promote the welfare and increase the values of Carmel, as well as to render honest service to the property-holders. So far these trustees have made good on every question raised.

Second, I believe that all avenues should open to our beach, and my only criticism of the proposed improvement of Ocean Avenue is, that this improvement has been allowed to take precedence of the sewer question, which I consider even more imperative.

Third, the beach of Carmel should belong to our city, and we should unite in every effort to protect it, so that we may point to it, with pride, in the future. We should pull together as property-holders, encouraging all honest efforts made in our behalf, and withholding our condemnation until we are sure that such condemnation is necessary or deserved. Our present Council has given time and effort to serving us well without recompense. This should not be forgotten.

AGNES D. SIGNOR.

Carmel-By-the-Sea.

April 11, 1921.

The mass-meeting, so-called, on Monday evening, which was announced at the opening of the meeting by its spokesman, as a meeting of "protestants of the proposed work in Carmel," finally developed into an attack on a member of the Board of Trustees, not any malfeasance in office or neglect of duty, but for matters entirely foreign to the subject before the people. The Board of Trustees, as a whole, would welcome a recall movement. To single out one member, who, it is conceded, has been a faithful, conscientious and unselfish worker for Carmel, and make a target of him, we consider is unfair, un-American, and a type of politics we do not believe will be sanctioned by the voters of Carmel. The Board is standing by Mr. Dorwart. Signed:

W. T. KIBBLER.
T. B. REARDON.
C. J. ARNE.
M. J. MURPHY.

Carmel-By-the-Sea,

April 11, 1921.

At the mass meeting on Monday evening the protestants to the improvement of Ocean Avenue repudiated their right to be taxed for the improvement of said street.

By so doing, they also repudiated their right to any say whatever as to what shall, or shall not be done on said street.

It is now in the hands of the property owners on said street to say what shall be done on said street, is it not?
L. R. LICHTENTHALER.

BOOKS AND AUTHORS



"Mary Stuart" has been chosen for the subject of John Drinkwater's recently published biographical drama. As in "Lincoln", Mr. Drinkwater's new play serves ends beyond historical and personal chronicles, but more so, for "Mary Stuart" is limited to a single episode in the stormy career of this mistress of the land of tartans.

The novel and daring attempt is made in this biographical drama to present Mary Stuart as feminine instructor to masculine intolerance and the author makes his point by implication.

The unconventional freedom which Mr. Drinkwater demands for women will probably be ignored by those who prefer not to see his motive.

There is a prologue. The wife of John Hunter of Edinburgh, today, has told her husband she loves another man—to Andrew Boyd, rich in years and experience of life, the young husband takes his problem; he finds small consolation in the assurances of his friend that there are women whose passionate demands cannot be satisfied with one man, or do not find the man and seek to create him out of the complimentary elements of several; that such a woman can be faithful in her way to more than one lover at the same time—but John Hunter is perplexed with questions of honor, dignity and trust and the sharing of love with the repetition of a ballad attributed to Mary Stuart, the Queen appears to him in a vision and tell him she can make him understand.

The scene is briefly darkened and the play proceeds in Holyrood Palace. It is an evening in March, 1566, out of royal chronicles, when Riccio was murdered; Mary's disdain for the men around her as expressed to Mary Beaton yet their fascination to her, Darnley surprising Mary and Riccio, together and demanding the Italian's dismissal, Mary's verbal sparring with Randolph, Elizabeth's Ambassador, her arrangement with Bothwell for Riccio's escape and a moment of passion for this new lover; the progress of the plan beneath Darnley's suspicious eyes and finally the tragic outcome.

Mr. Drinkwater has thus distilled within a single episode the heart of her tragedy and has magnified and humanized Mary by showing her conscious of her weaknesses yet powerless because of them, and of the conditions surrounding her, to combat them.

In her recent book, "The Making of Herbert Hoover," Rose Wilder Lane tells a great deal about Herbert Hoover's early life. For example, Mr. Hoover was out in the bush of Australia managing a lot of gold mines for a London firm, hiding his appalling youth behind a beard. He found out that a rich lode of gold was being followed by a prosperous mine in the direction of a mine supposed to be of little value, so he cabled his London firm, and the next day the firm was quietly buying up stock of the latter mine. As just reward Mr. Hoover was offered the job of "Chief Engineer for the Director General of Mines for the Chinese Empire." He accepted at once and started for China, stopping off at Monterey, Cal., to marry Lou Henry, a Stanford University girl, daughter of a banker.

One of Dickens' most interesting London homes is scheduled for sale by auction. This is No. 48 Doughty Street, now a boarding house. It stands just as Dickens knew it when in March, 1837, he removed to it with his little family from Furnival's Inn, in Bolborn, with "The Pickwick Papers," "Oliver Twist," and "Nicholas Nickleby," all more or less on his hands. Although Doughty Street remains, in general appearance, almost exactly what it was in Dickens' day, it is feeling the surge of modern life

in Central London. Gone, these twenty years and more, are the iron gates which barred through traffic and secured its inhabitants freedom from noise; and solicitors' offices are tending to invade the ground floors. Tradition says that Dickens wrote in a small room overlooking the back garden. Dickens' daughter Kate, afterwards Mrs. Perugini, was born in Doughty Street. A tablet marks the house.

The Music of Wild Flowers—By John Vaughan.

This book is a collection of botanical papers contributed by the author to various English journals and magazines, and deals in a semi-literary, semi-scientific manner with the flora in different sections of England. The book is written in a rambling, dignified, gently anecdotal manner, prattling pleasantly of distinguished men—Rousseau, John Stuart Mill, Thomas Gray—to whom wild flowers have been the music of their lives. The title refers simply to a remark made by Dr. Arnold, headmaster at Rugby, when he said to a friend in reference to music:

"I cannot perceive what to others is a pleasure; but, on the other hand, there are many men who cannot enter into the deep delight with which I look at wood-anemones or wood sorrel. Wild flowers are my music."

The Pacific Coast may now boast of a poetry magazine of western verse—The Lyric West. Its aim is primarily to provide a medium for recognition and to create a sympathetic atmosphere for the work of western authors. Its purpose is to furnish a center for poetic activity in the Far West. The Editor, Grace Atherton Denne, announces that she hopes that all American makers of verse will at some time wish to find their work in its pages—that its policy will be simple and straightforward; whatever contains genuine poetic thought rhythmically expressed, whether in the older regular forms, or in the new and freer forms, will find welcome and appreciation. The opening number appears this month and contains contributions which augur well for the future of this magazine.

NEW BOOKS BY WRITERS ASSOCIATED WITH CARMEL

The Wrong Twin, novel by Harry Leon Wilson.

The Noise of the World, novel by Adriana Spadoni.

Paul Gauguin's "Intimate Journals," translation by Van Wyck Brooks.

The Clue of the Primrose Petal, novel by Harvey Wickham.

The History of a Literary Radical, essays, edited by Van Wyck Brooks.

Scouts of the Desert, boys' story, by John Fleming Wilson.

Nuova, or the New Bee, fairy tale by Vernon J. Kellogg.

Rosamund, dramatic poem, by Geo. Sterling. Limited edition.

Main Street, novel, by Sinclair Lewis.

Moons of Grandeur, poems by William Rose Benet.

Trails to Two Moons, novel by Robert Wells Ritchie.

A fit of temperment—the leading lady in "The Freshman" refused to rehearse because the cakes used in the tea scene of the first act were not to her liking. The property man who hates "Stars" disguised "Flip's" dog cake with a chocolate coating. "Flip," the Boston terrier, is smiling yet.

WEDGEWOOD Stoves and Ranges, Rudolph's, New Monterey.

BIG BARGAINS AT HOLMAN'S CARMEL STORE

"Tyee," Salmon Eggs	33c tin
Globes, 40 and 50 Watts	38c each
Sterno, canned heat	10c
Double Boiler, Aluminum	\$1.44
Coat Hangers, wire	05c
Canvas Gloves	15c pair
Magic Mitts	10c each
Pyramid Toasters	19c each
Clothes Pin, snap	12c dozen
Cup and Saucer, white ware	32c
Chicken Wire	1c square foot
Calol, Liquid Gloss	50c quart
Ink, black or red	05c
Can Openers, Yankee	10c each
Strainers, large, well made	10c each

The new Armstrong Electric Stove, "cooks three things at one time." Now here.

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Printing? The Pine Cone does it

Have you seen the program for Friday and Saturday at Arts and Crafts Hall? It's in this issue of the Pine Cone.

PLAYS AND PLAYS

Cyril Maude, the English actor who scored such a success in "Grumpy," is to revive that quaintly amusing creation in London. He has recently been playing "Lord Richard in the Pantry," which promises to rival "Grumpy" in longevity.

Rose Coghlan, who plays the role of Madame Rabouin in David Belasco's production of "Deburau," the comery from the French of Sacha Guitry, adapted by Granville Barker, in which Lionel Atwill is appearing in the Belasco Theatre, has just celebrated her seventieth birthday, having spent more than half a century on the stage, during which she has appeared with many of the foremost American and English stars and also at the head of her own company.

In London recently, at a Charles Dickens dinner, regret was expressed that dramatic versions of Dickens' novels are not more popular. A member present, Mr. Barnaby Williams, proposed to undertake to popularize the Victorian novelist in the theatre. In May, at Birkenhead, Mr. Williams will accordingly institute a repertory season with adaptations of "David Copperfield," "Oliver Twist," and "Barnaby Rudge," to be written by members of the Dickens' Fellowship, under his direction.

The one-act play programs is becoming a habit. Last week the students of the Monterey High School gave their friends an opportunity of enjoying two one-act plays, entitled "The Burglar" and "Shadow Time," with Misses Mildred Littlefield, Thelma Porter, Thelma Humphrey, Kathleen Doud and Helen Wright, and Messrs. Vergil Klauman, Howard Wood, James Peacock, Archie Douglas, Bernie Dorey and DeWitt Appleton in the cast.

Rose Wallack McSiddons was all but born on the stage, her birthplace having been the green room of the old Musty Street Theatre in Philadelphia, where her father and mother both were playing in the winter of 1846. At the age of five, Mrs. McSiddons made her stage debut, appearing with the ballet in the afterpiece following "Macbeth," at the Thalia Theatre, Baltimore. The next few years were hard; her parents drifting from stand to stand, literally barnstormers, often

hungry. It was while playing small parts with the elder Booth that the girl met and married Garrick McSiddons, with whom, for the next five years she appeared in Shakespearean repertoire, light opera, melodrama, and farce; two pieces, sometimes three, nightly. We next hear of her in the old Museum Stock Company, Boston, where each week for nine seasons she played one part, rehearsed another, and studied a third. "By this time," says Mrs. McSiddons in her autobiography, "I was nearly ready for stardom. It had taken me thirty years to get there, yet even then there were roles which I did not feel myself fitted to attempt."—Exchange.

Picture Shows in Carmel This Month

April 16—Bert Lytell in "Jimmy Valentine," Movie Chats and "All Jazzed Up."

April 23—"Burning Daylight," Jack London Story; Movie Chats and "In Hock."

April 30—"Parlor, Bedroom and Bath," All-Star Cast; Movie Chats and "Are Flirts Foolish."

Movies at Monterey

FOR WEEK APRIL 14-21

STRAND

Thursday—Katherine McDonald in "Curtains."

Friday and Saturday—Rex Beach's "The North Wind's Malice."

Sunday—Carmel Myers in "Folly's Trail."

Monday and Tuesday—Alice Lake in "The Greater Claim."

Wednesday—Conway Tearle in "The Road of Ambition."

STAR

Thursday—Mary Miles Minter in "Eyes of the Heart."

Friday and Saturday—Viola Dana in "Puppets of Fate."

Sunday—Gladys Brockwell in "White Lies."

Monday and Tuesday—Wm. Russell in "The Challenge of the Law."

Thursday—Wanda Hawley in "The Snub."

Let's show the boys we are with them. Buy tickets for both nights.

... MONTEREY THEATRE ...

Tomorrow and Saturday, April 15 and 16

Wm. De Mile's Production, "MIDSUMMER MADNESS" and Clyde Cook in "THE JOCKEY"

SELZNICK NEWS

SCREEN SNAPSHOTS

SUNDAY

"SEEIN' IT THROUGH, Brentwood Special, and a LARRY SEMON COMEDY

Special theatre stages from Carmel with parties of eight persons.

Prices on Shade and Linoleum Work

Gladly given without obligation to buy. Satisfaction guaranteed.

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PACIFIC GROVE

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ITEMS OF INTEREST

Mrs. Helen White Durney is in San Francisco with her eldest son for a few days.

Owen C. Coy, Secretary and Archivist of the State Historical Survey Commission, was a Carmel visitor yesterday.

Mr. and Mrs. Fred Leidig, accompanied by Miss Stella Guichard, motored to San Francisco on Saturday and returned Monday.

Miss Stella Guichard has just returned from San Francisco, where she has purchased an extensive spring stock for the Carmel store.

Ernest McCreedie and wife are among the recent Carmel arrivals. Mr. and Mrs. McCreedie intend remaining here several weeks.

Mrs. Peter J. Gordon has returned from Los Angeles, where she has been visiting friends from Ohio. Mrs. Gordon prefers Carmel to the southern California districts, and promises to remain here for some time.

The little "Greater Northern California" markers, which are being issued by the San Francisco Call, have made a great hit in this district. The first shipment has already been distributed at the Pine Cone office, and we hope to be able to announce a new supply within a few days.

Here's a real boost for Carmel. Last week we printed a note about the visit of "Jack" James, sporting editor of the San Francisco Examiner. This week we are pleased to announce his marriage to Miss Helen Ide, who was also a member of the same party of Carmel visitors. We have the climate. "Nuf ced."

Monterey Carfare is Doubled to P. G.

MONTEREY, Cal., April 12.—In a decision handed down by the State Railroad Commission, the Monterey & Pacific Grove Railway Company is refused the right to increase its fares to 10 cents until such time as a minimum sum of \$8000 is available for repairs and maintenance of the system, such sum to be forthcoming within a period of thirty days.

New Peninsula League Formed

The local baseball club has joined the newly-formed Stickers' League, which has just announced a schedule of Sunday games, covering a period of fourteen weeks.

Four games will be played each Sunday. Two at the Presidio and two at Monterey.

The eight clubs who will form the league are: Carmel, Pacific Grove, Fresno, Stickers, Columbus, Minnieks, Coast County Gas & Electric and the Newsies.

It is up to everyone in Carmel to get back of our team and attend all the games and root for the boys.

Beautiful Gail

She was beautiful, wealthy, beloved of men. One day she walked out of her father's mansion and took a job in a department store.

How did the world treat her? Your pulse will throb as you learn. Vital, gripping, intense were the experiences of the "girl alone" in a hostile world. Watch for "Fate and the Woman" in The San Francisco Call, April 21, written by Elenore Meherin, author of "Ann and Phil."

The Pine Cone can handle that job of printing for you at the right price.

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FRED SHELTON, Pastor
Strangers Welcome.

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Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
Church Edifice, Monte Verde Street, one block North of Ocean Ave.

ALL SAINTS CHAPEL
(Episcopal)
Holy Communion every Sunday at 8 a. m.
Evening Prayer and Address, 4 p. m. Sundays except second Sunday, when there will be Holy Communion at 11 a. m.

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"How are they biting today?"
"Oh, on the neck, legs and arms
mostly."

Hotel Arrivals

EL MONTE VERDE

Seattle—Elizabeth Macdonald, Helen
Thompson.

San Francisco—Clara Moffat, Agnes L.
Miller, Alys Miller, F G Hohman, Frances
Hohman.

Palo Alto—Ruth P Chandler, J L Lary,
M H Dangler, Mr and Mrs G Laumeister,
Miss Helen Schrove.

Berkeley—Miss Louise Shephard, Miss
V Craig, Mrs W F Craig.

Stanford University—H R Fairclough,
Pittsburg—H D Lindsay.

New Jersey—Miss S A Williams.

Altadena, Cal—Mr and Mrs N Hoag.

Grand Rapids—Mrs Willard Zamhort.

LA PLAYA

San Francisco—Mrs Carol Annesley, A.
M Dougall Jr, M V Brown, Mrs H G Jen-
kirs, Harry A Weihe, H M Allison, Mrs
Leo D Sussiman, Mr and Mrs J L Regner,
Mr and Mrs K N McElroy and daughter,
with Mrs H A Miller, Mrs E Hontsberger,
Mr and Mrs C W Martin and Master Billy
Martin.

Oakland—Mr and Mrs W H Cameron,
Mr and Mrs F J Hurley and daughters, Mr
and Mrs S W Morse, Miss Eloise B Cush-
ing, Miss Florence Everett, W H Green,
Mrs W A Smith, Miss L Smith.

Berkeley—Miss N Matt, Miss Mollie Fell,
Pasadena—Mrs G W Donnell, Miss Lu-
cille and Miss Georgia Donnell, H W
Hastings.

Davis—Mrs R B Armstrong and Miss
Armstrong.

Tulare—Mrs P J Montgomery.

Los Angeles—Mr and Mrs J Loren, Mrs
M Jacoby.

New York—Mrs Wm Mahl.

Williamstown, Mass—Miss E V Leissig.

New Brunswick, N J—Dr F C Nelson,
Mrs T C Nelson.

Beloit, Wis—Mrs C T Hibner.

Portland, Ore—Mrs J A Pettit and son.

Christiania, Norway—Mr and Mrs J Roll.

Winnipeg, Canada—Lennard W Perry.

Walpole, N H—Mrs Geo B Holland.

Miss Dorathea Holland.

Newton Highlands, Mass—Miss M E S
Kingman.

Ashville, N C—Mrs James C Ernst.

Pontiac, Illinois—Mrs M S Vaughn, Miss
E G Scanlon.

Washington, Penn—J W Emery, Miss
Geraldine Emery, Miss Helen C Emery.

St. Paul, Minn—Miss L M Cervais.

PINE INN

Grand Rapids—Chas K Putnam.

Salem, Mass—Miss C F Chase.

San Jose—Henry B Fisher, Miss Julia
Bair, Marguerite Blair, Dr W G Perrin,
Vernon Perrin, Elwood Hunter.

San Francisco—Janet E Coates, Mr and
Mrs G J Walker, Miss J C Anthony, V E
Smith, Albert N Bender.

Tucson—Dr H W Fenner, Godfrey Sykes.

Limpfield, England—Mr and Mrs Sykes.

Sacramento—Mr and Mrs R F Bennett.

Los Angeles—Mr and Mrs W J English.

W A La Barr, Mrs L W Peck and daughter,
Mr and Mrs C F Hathaway, Mr and Mrs C
H Newby, Marion Henry, W L Newby, M
L Allen.

Winnipeg, Can—Leonard W Perry.

Milton, Mass—Mrs Ernest W Bowditch
and daughter.

Paris, France—Mrs E W Shurtliff.

Brookline, Mass—Miss Hilda Williams.

Providence, R I—Mrs O Taft and son.

Ross—Mrs M E Stock, Christopher
Stock.

Buffalo—Mrs Porter Norton, Miss Mar-
garet L Rochester, Miss Laura Fulford.

Utica—Miss Tourtellot, Miss Hutchinson.

Berkeley—H M Martin, Jennie Martin,
Maude Martin.

Oakland—Ada Simmons.

Saratoga, N Y—Mrs A N Burke and
daughter.

New Canaan, Conn—Miss Winnifred
Hall.

South Orange, N J—Miss Elizabeth
Schneider.

Stanford University—George R Lamb.

New York—Mrs O L Johnson.

"Joint Owners in Spain," a clever comedy
in one act, will follow the two-act play, "The
Freshman."

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Great Disaster Occurs at Wilson Point

In a baseball burlesque, which
featured more errors than Ocean av-
enue has bumps, the newly organized
local ball team went down to defeat
before the Pacific Grove demons. The
score will be officially announced as
soon as the adding machines cool off.

In the opening frame the Pacific
Grove tossers circled the bases in
such number that they resembled a
personally conducted group of Iowa
tourists giving our scenic beauties the
"once over." Manager Bob Leidig
of the Carmel Bootery is working on a
square ball for use in the next game,
which will roll slow enough for the
local boys to catch up with it.

Among the sensational features of
the slaughter was the pants worn by
Roy Wright of the visiting team.
These were worn by Amos Rusie in
the famous nineteen-inning game
with the Baltimore Orioles in 1879.
They were loaned by the Smithsonian
Institution for Sunday's game.

Fate and the Woman

Is a husband necessary? Or should a
woman choose a job instead?

This is the crucial problem for the
girl of today. Gail Shesman was one
of these. She earned a big salary.

The story of her decision is heart-
shaking. It bares the hopes and con-
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Woman," the story of a charming Cali-
fornia girl, by Elenore Meherin, author
of "Ann and Phil." It starts in The
San Francisco Call April 21.

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UNDER UNITED STATES
GOVERNMENT SUPERVISION

CARMEL PINE CONE

PUBLISHED WEEKLY

Established February, 1915.
Entered as second-class matter February 19, 1915, at the post office at Carmel, California, under the Act of March 3, 1879.

Address all communications to
W. L. OVERSTREET, Editor and Publisher
ARTHUR COLEMAN, Business Manager

PHONE 605 W 1

The Pine Cone is a member of the
California Press Association.

OFFICIAL PAPER OF THE CITY

APRIL 14, 1921

Eight Pages

Carmel-by-the-Sea, Cal.

EDITORIAL COMMENT

"Another proposed 'blue law' is given its quietus. The State Senate has turned down cold the Sunday-closing bill, the vote being 19 to 10. It was not much a closing law either. There were no less than thirty-eight kinds of businesses exempted from the operation of the act.

o o o

There should be a curb on even the meritorious functions of the State government if such functions are tending to greatly increase the tax burden, is the contention of Controller John S. Chambers. "In California we have been living beyond our means," says he, "and there should be a halt." The people will back Chambers in his stand.

o o o

Carmel's need for a humane society to safeguard homeless animals is becoming acute. Health and comfort to residents and visitors, as well as the instinct to prevent suffering to helpless animals, which is the heritage of all properly balanced humans, demands action to mercifully destroy the many vagrant cats and dogs often without food. Dogs and cats seeking food on the streets of Carmel do not add to its charm.

o o o

In an address before an alumni meeting Dr. Hadley, retiring from the presidency of Yale University, asserted that the World War resulted in a general intellectual awakening and warned against tendencies to get away from social tradition. In the march of human progress, tradition and condition have been continually thrust aside; what was unconventional in one age, became conventional in another. Tradition and Progress are fundamentally antonymic; "tendencies to get away from tradition" indicate progress and are not alarming.

Statements of the Ownership, Management, Etc.

Of the Carmel Pine Cone, published weekly at Carmel, Cal.

Editor, Managing Editor, W. L. Overstreet; Business Manager, Arthur Coleman; Publishers and Owners, W. L. Overstreet, Arthur Coleman, Harry J. Coleman, Carmel, Cal.

Known bondholders, mortgagees, and other security holders, holding 1 per cent or more of total amount of bonds, mortgages or other securities: None.

W. L. OVERSTREET.

Subscribed and sworn to before me this 4th day of April, 1921.

J. E. BECK,

Notary Public in and for the County of Monterey, State of California.

My commission expires November 1, 1921.

Let's forget our street troubles Friday and Saturday. Be young again for 50 cents. Tickets selling fast.

MUSIC MATTERS

A very interesting and enlightening article upon the subject of Harmonic Development in Music, by Henry Cowell of Carmel and Robert Duffus, has appeared in the current issue of "The Freeman," and is the first of a series of three papers.

The theory that harmonic progress is due to a continued acceptance by the human ear, of new combinations of tones, is very clearly and scientifically propounded and is the first consecutive account of harmonic development.

"The art of music," aver Mr. Cowell and Mr. Duffus, "like the other arts, progresses by revolutions which break down barriers, as well as by rebellions which are protests, not so much against authority as against the very limitations of life, of art, and of human psychology."

Mr. Cowell is very well known in Carmel, where he spends much of his time. His ability as a composer has long been recognized; that he is also a powerful writer is a source of much gratification to those interested in his career.

Miss Laura Lewis, famous contralto, is an interesting visitor in Carmel and will remain here the entire month of May. Miss Lewis sang in musical comedy, "Floradora," to be exact, and then went into grand opera. She was a member of the Lombardi Opera Company for some time.

Miss Lewis is possessed of a very fine contralto voice, rich in tone and full of power and warmth; her lower register is quite remarkable, the notes flowing with liquid clarity from the throat of this gifted artist.

* Carmelenos will have the pleasure of hearing Miss Lewis next Sunday afternoon at All Saints, this being her first appearance in Carmel.

Union regulation of music in its larger forms is an issue which will not down, says Leslie's. It rises again and once more, invariably to breed trouble. Putting the symphony orchestra on the same plane as the Bricklayers' Protective League works better in theory than in practice. Temperament revolts when controlled arbitrarily; the conductor can never be made to see with the eye of the walking delegate. But now and again, in the interests of practical harmony, a program might be prepared and rendered in strict accordance with union ideals and precepts, just to show that there are no hard feelings. It would smooth the ruffled water. Some such program as this, for example:

UNFINISHED SYMPHONY - Schubert

(Schubert called out on symphonic strike. Symphony to be finished when building trade and employing contractors reach an agreement as to wage scale on new work.)

LARGO - Handel

(Time and a half for all over time)

MARCH, MILITAIRE - Chopin

(Note: Arranged originally for four hands, but re-arranged for eight hands and two apprentices.)

SYMPHONY OF A THOUSAND VOICES

Gustave Mahler

(Given in three eight-hour shifts of 333 1/3 voices, each.)

FAREWELL TO THE PIECE: WORK SYSTEM

Beethoven

CONCERTO IN A. F. L. - Gompers

Henry Cowell has returned to his home in Palo Alto after a stay of two months in Carmel. Mr. Cowell and Miss Alberta Hanna gave a concert in Pacific Grove last Monday evening, and repeated the charming repertoire which they had presented at Pine Inn.

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Notice for Publication--Isolated Tract (PUBLISHER.)

PUBLIC LAND SALE.

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Calif.

March 25, 1921.

Notice is hereby given that, as directed by the Commissioner of the General Land Office, under provisions of Sec. 2455, R. S., pursuant to the application of John P. Dolan, Salinas, California, Serial No. 011855, we will offer at public sale, to the highest bidder, but at not less than \$2.50 per acre, at 11:20 o'clock a. m., on the 5th day of May, next, at this office, the following tract of land: Lot 1, Section 15, Township 21 South, Range 3 East, M. D. M., containing 43.50 acres. The sale will not be kept open, but will be declared closed when those present at the hour named have ceased bidding. The person making the highest bid will be required to immediately pay to the Receiver the amount thereof.

Any persons claiming adversely the above described land are advised to file their claims, or objections, on or before the time designated for sale.

J. B. SANFORD, Register.

GENEVIEVE D. REID, Receiver.

First publication, March 7, 1921.

Last publication, May 5, 1921.

09810

011949

NOTICE FOR PUBLICATION (PUBLISHER.)

DEPARTMENT OF THE INTERIOR, U. S.
LAND OFFICE AT SAN FRANCISCO,
CAL., MARCH 24, 1921.

NOTICE is hereby given that Charles Francis McFadden, of Monterey, California, who, on May 10, 1918, made Homestead Application No. 09810 for E 1/2 of NW 1/4, N 1/2 of NE 1/4, Section 27, N 1/2 of NW 1/4, Section 26, E 1/2 of SW 1/4, Section 23, Township 17 South, Range 2 East, and on February 10, 1921, made additional Homestead Application No. 011949 for Lots 3-4, Section 26, S 1/2 of NE 1/4, Section 27, SW 1/4 of SE 1/4, Section 22, Lots 13-14 and NW 1/4 of SW 1/4, Section 23, Township 17 South, Range 2 East, M. D. M., has filed notice of intention to make three year proof, to establish claim to the land above described, before United States Commissioner at Monterey, Calif., on the 9th day of May, 1921.

Claimant names as witnesses:

Luther Perkins, of Monterey, Calif.

Charles J. Rector, Monterey, Calif.

Frank Lang, of Monterey, Calif.

DeWitt Appleton, of Monterey, Calif.

J. B. SANFORD, Register.

PROPERTY TRANSACTIONS

Deed: Jas. H. Campbell et ux to Noah A. Whitney. Lot 1, Blk V, Ad. No. 1, Carmel-by-the-Sea.

Deed: Helen B. Maguire to Harriet D. Doulton. Lots 11 and 13, Blk M, and 3-foot strip east of said lots, Add. No. 1, Carmel-by-the-Sea.

Deed: Ellen S. M. Grosjean et vir to Lillian K. Duriee. Lot 11, Block P, Add. No. 1, Carmel-by-the-Sea.

Deed: Carmel Devp Co. to Elizabeth K. Elliott. Lots 7 and 9, Blk B11, Add. No. 7, Carmel-by-the-Sea.

Deed: Minna Stael Harper to Mabel Spicker. Half interest in Lot 6, north half Lot 8, south 10 feet Lot 4, Blk 11, Addn. No. 4, Carmel-by-the-Sea.

Deed: E. B. Randall et ux to Marie J. Stahr. Lot on west line north Carmelo ave, Blk NN, Add No. 3, Carmel-by-the-Sea.

Deed: Harriet R. Whitcomb to W. S. and Elizabeth S. Schuyler. Lots 1, 2, 3, Blk MM, Add. No. 3, Carmel-by-the-Sea.

Deed: Carmel Devp Co. to Henry E. Odell. Lots 25, 27, 29, 31, 33, 34, part of 23, Block B12, Ad. No. 7, Carmel-by-the-Sea.

Deed: Carmel Devp Co. to E. B. and Elsie N. Randall. Lots 8, 10, 11, 12, 13, 14, except strip 8 ft 4 in south lots 8 and 9, Blk NN, Carmel-by-the-Sea.

Resolution No. 84

RESOLVED by the Board of Trustees of the City of Carmel-by-the-Sea, in the County of Monterey, State of California, that the grade of the curb lines on either side of Ocean Avenue between the west line of Junipero Avenue and the west line of San Antonio Avenue in said city, be and the same are hereby established as the same appear upon the grade map of said portion of said street filed in the office of the city clerk of said city, on the 1st day of February, 1921, and the grade of the curb lines on either side of the extension of said Ocean Avenue from the west line of said San Antonio Avenue to the Carmel Bay shall be and the same are hereby established as they appear upon the grade map of extension of said Ocean Avenue, filed in the office of the city clerk of said city on the 1st day of February, 1921.

Sidewalks on the North and South sides of Ocean Avenue, from the West line of Junipero Avenue to the East line of Monte Verde Street shall be twelve (12) feet wide measured from the property line to the outer edge of the curb.

The park spaces of Ocean Avenue from the West line of Junipero Avenue to the East line of Monte Verde Street, shall be in the center of said Avenue, and shall be thirty (30) feet wide and shall be fifteen (15) feet on each side of the center of said Ocean Avenue.

The sidewalks on the North and South sides of Ocean Avenue from the West line of Monte Verde Street to the Carmel Bay shall be ten (10) feet wide measured from the property line to the outer edge of the sidewalk.

The park spaces on Ocean Avenue from the West line of Monte Verde Street to the Carmel Bay shall be adjacent to the sidewalks on the North and South sides of said Ocean Avenue, and shall be twenty-seven and five tenths (27.5) feet wide, measured from the outer edge of the sidewalk to the outer edge of the curb.

On the South side of Ocean Avenue between the West line of Junipero Avenue and the East line of Monte Verde Street, the gutters shall be adjacent to the curb and the flow line of said gutters shall be eight (8) inches below the top of the curb, and the top of the curb representing the official grade along that part of Ocean Avenue.

On the North side of Ocean Avenue between Junipero Avenue and Monte Verde Street, there will be no gutter adjacent to the curb but the edge of the finished grade of the roadway shall be four (4) inches below the top of the curb, and the top of the curb representing the official grade of that part of Ocean Avenue.

All sidewalks on Ocean Avenue, between Junipero Avenue and Monte Verde Street, shall have a uniform slope of one (1) inch in four feet rising from the top of the curb to the property line.

The finished pavement on the North and South sides of Ocean Avenue, between Junipero Avenue and Monte Verde Street, shall have a uniform slope of 0.29 feet in 10 feet, on the North side of said Ocean Avenue, the slope shall be downward from a point four (4) inches below the top of the curb, and on the South side of said Ocean Avenue, the slope shall be upward from a point four (4) inches below the curb.

On Ocean Avenue between Monte Verde Street and Carmel Bay the flow line of the gutters on the North and

South sides of said Ocean Avenue shall be four (4) inches below the top of the curb, and the top of the curb representing the official grade of that part of Ocean Avenue.

On Ocean Avenue, between Monte Verde Street and Casanova Street, the park spaces shall have a uniform slope of six-tenths (0.6) feet in 10 feet, from the top of the curb to the outer edge of the sidewalk, on the South side the slope shall be downward to the outer line of the sidewalk and on the North side the slope shall be upward to the outer edge of the sidewalk.

On Ocean Avenue, between Casanova Street and Carmelo Street, the park spaces shall have a uniform slope of three tenths (0.3) feet in ten (10) feet from the top of the curb to the outer edge of the sidewalk. On the South side the slope shall be downward to the outer line of the sidewalk, and on the North side the slope shall be upward to the outer edge of the sidewalk.

On the South side of Ocean Avenue, between Carmelo Street and the Carmel Bay, the park spaces shall have a uniform slope of six-tenths (0.6) feet in 10 feet downward from the top of the curb to the outer edge of the sidewalk.

On the North side of Ocean Avenue between Carmelo Street and the Carmel Bay, the park spaces shall have a uniform slope of three tenths (0.3) feet in ten (10) feet, upward from the top of the curb to the outer edge of the sidewalk.

On the North side of Ocean Avenue, between Monte Verde Street and the Carmel Bay, the top of the sidewalks at the outer edge of said sidewalk shall be at the same elevation as the inner edge of the park spaces, and said sidewalks shall have a uniform slope upward of one (1) inch in four (4) feet from the outer edge of the sidewalk to the property line.

On the South side of Ocean Avenue, between Monte Verde Street and the Carmel Bay, the top of the sidewalk at the outer edge of said sidewalk shall be four (4) inches higher than the inner edge of the park spaces and said sidewalks shall have a uniform slope upward of one (1) inch in four (4) feet from the outer edge of the sidewalk to the property line.

On Ocean Avenue, between Monte Verde Street and Carmelo Avenue, the elevation of the center of the top of the finished pavement, shall be equal to the mean of the elevations of the curb on both sides.

On Ocean Avenue, between Carmelo Avenue and San Antonio Avenue, the elevation of the center of the top of the finished pavement shall be 5-100 feet below the mean of the elevations of the curb on both sides.

On Ocean Avenue between San Antonio Avenue and Carmel Bay, the elevation of the center of the street shall be six-tenths (0.6) feet higher than the mean of the elevations of both curbs, for a gravel or crushed rock road; and shall be equal to the mean of the elevations of both curbs for a concrete pavement or any form of asphalt or bituminous pavements.

Adopted this 14th day of March, 1921, by the following vote:

Ayes, Trustees: Kibbler, Murphy, Arne, Dorwart, Reardon.

Noes, Trustees: None.

Absent, Trustees: None.

Approved this 14th day of March, 1921.

W. T. KIBBLER,

President of said Board.

Attest:

SAIDEE VAN BROWER,

City Clerk.

Arts and Crafts Hall

Friday 15--APRIL--Saturday 16

"THE FRESHMAN"

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★ CARMEL BOYS' CLUB ★

PRODUCER, ARTHUR CYRIL

CAST OF CHARACTERS:

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"Picadilly" Jerome	Joseph Woods
"Bugs" Stevens	Floyd Adams
"Owl" Griggs	Andrew Gillett
"Tiny" McGrath	Tom Gillett
Professor Locke, Mathematics and Astronomy	David Prince
Horace, The Shadow	Theodore Criley
Mary Locke, Some Girl?	Franklin Murphy
Judith Blair, Who Loves Fish	Did Green
Miss Porter, From Boston	George Fuller
Flip, Also From Boston	Himself
Violet, whose Mother Keeps a Boarding House	Bennie Duggar
Sophomores, Freshman, Noise--Mostly Noise	

Act I and II--The Black and White Retreat Overlooking the Campus, Lakeville University.

Nigger, Nigger, Hoe Palater,

Half Past Alligator,

Ram, Ram, Bulligater,

Chick-A-Waw Raw,

Carmel Boys' Club,

Rah! Rah! Rah!

"Joint Owners in Spain"

A Comedy in One Act by Alice Brown. Direction, Mrs. Mary E. Hand.

CAST OF CHARACTERS:

Mrs. Mitchell, a Director of the Old Ladies' Home	Mrs. Mary E. Hand
Mrs. Fuller	
Mrs. Dyer	Mrs. Belle Bunting
Mrs. Blair	Miss Effie McLean

Time--Early Afternoon.

MUSIC BY CARMEL BOYS' CLUB

TICKETS, 50 CENTS

WAR TAX, 5 CENTS

THE CARPE DIEM CLUB

Invites your presence at an INFORMAL DANCE to be given in Arts and Crafts Hall, at Carmel-by-the-Sea, on Saturday evening, April twenty-third, at eight-thirty.

Music by Sutherland's Jazztone Orchestra

Couples, \$1.25

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Opportunities

FOR SALE—Baby Grand Piano; cash or terms. Apply at this office.

PLUMBING FIXTURES and window sashes; all new. For sale at Pine Inn.

CARPENTER wants' jobbing or repair work. Address P. O. Box 155, Carmel, California. a7-1f

DARNING and Mending. Mrs. Cora Comstock, Camino Real, north of Ocean avenue, Carmel.

FOR SALE—Antique furniture. Inquire Hotel Royal, 312 Alvarado street, Monterey, California

SADDLE HORSES for sale. Several good mounts at reasonable prices; guaranteed sound. Apply to Miss Walcott, Del Monte, Cal.

BUICK, H. 45, FOR SALE. Engine, paint, top and tires in excellent condition. Demonstration on application, to Dr. H. G. Wetherill, P. O. Box 272, Carmel. a14-1f

POSITION WANTED—By experienced woman; secretarial work, office management, etc.; expert stenographer. Address Box 4, Pacific Grove, Calif. m31-5f

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Lichtenthaler, at bungalow, Lincoln street, near Ninth avenue.

MANZANITA ROOTS for sale; \$13 a load (about 3 tiers) delivered; also dry manzanita branches, stove length, \$15 a truck load, delivered. Phone 439 W, or write A. Peterson, 513 Forest avenue, Pacific Grove.

PIANOS FOR SALE—Two beautiful Mahogany pianos; one fumed oak Player Piano; these are manufacturers' samples and can be bought at factory cost. D. H. Harthorn, Twelfth avenue, between Mission and Junipero, or inquire at Carmel Garage.

FOR SALE—Several bargains in used trucks; excellent condition; taken in on new Mack Trucks: One Olds Economy, 1920 model, used five months, pneumatic tires, three months' guarantee; very reasonable in price. One Dodge-Graham 2½ ton, platform stake body, less than one year old, purchasable for less than one half original cost. Snap. Other used trucks on hand, liberal terms extended. Address Frank Cornell, Pine Cone.

Many Years Ago

Among those stopping in Carmel for several weeks are the supreme officers of the Amore Movement, as it is popularly known, and which is acknowledged to be the oldest fraternal and educational movement in America. The real name forming the word Amore is the Ancient and Mystical Order Rosae Crucis.

The officers have been making annual visits to this section because, while the order in its present form was established in America with its first institutions near Philadelphia in 1922, some of its representatives in Spain and other foreign lands laid the foundations for the first American Mystical Temple in the year 1602, right here in Carmel Valley.

It is the plan of the supreme officers to have a truly Egyptian Temple of mystery here again in the near future, and the present visit of the officers is for further surveys. Among these officers are Willard Moore, the composer of New York, and his wife, H. Spencer Lewis, the Imperator of the Order, Earle Steele of Oakland, known throughout the State as one of California's boosters and manufacturer, his principal commercial interest being Steele's cough drops, not needed in Carmel so much as in other parts of the State.

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Coming and Going

"Rudy" Dirks packed up all his funny pens and handcuffed the "Katzenjammer Kids" Tuesday evening and left for his home on the Maine coast.

Mr. and Mrs. Dirks arrived in Carmel with their children last November for a week-end visit—and have been here ever since. "This is the greatest spot in all the world, and I am going to close my affairs in the East this summer and return to Carmel for good. I am sure that there will be a great many other Eastern artists headed this way as soon as I get a chance to tell them about Carmel."

These are the farewell remarks from "Rudy."

The Blue Bird

TEA ROOM
AND GIFT SHOP

Dinners served, 12:30 to 1:30
Reservations should be made

CARMEL-BY-THE-SEA

Open from 10 to 6

(Except Sunday)

Mission Tea Room

NOW OPEN

In old pear orchard adjacent to Carmel Mission in an adobe 150 years old.

Pots of Tea Coffee Chocolate
Scones Spanish Cakes Tamales

Open 12 m. to 6 p. m.

(Sundays included)

Monterey Grill

JEAN DULOUT, Proprietor

High-Class French Restaurant with Perfect Service

407 ALVARADO ST.
MONTEREY, CAL.

Boys' Show to be Big Event

Arts and Crafts Hall should be crowded to the doors tomorrow and Saturday nights. "Boys will be boys," goes the old saw, but they'll be better boys if they are encouraged and urged to do those things which will stimulate their minds and bodies.

The Boys' Club of Carmel is organized for social, literary and athletic purposes. It needs equipment of various kinds. They are giving this entertainment to raise funds.

It will be a good show—worth much more than fifty-five cents. See the program on another page. Tickets at Pine Cone office.

Be a kid again. Join the boys at Arts and Crafts Friday and Saturday. Hear the G-B-C orchestra, it's different.

Mrs. Olin Tower is leaving next week for her home in Cleveland, after having spent most of the winter in Carmel, at Pine Inn.

Notice for Publication—Isolated Tract (PUBLISHER.)

PUBLIC LAND SALE.

DEPARTMENT OF THE INTERIOR,
U. S. Land Office at San Francisco, Calif.
March 25, 1921.

Notice is hereby given that, as directed by the Commissioner of the General Land office, under provisions of Sec. 2455, R. S., pursuant to the application of John P. Dolan, Salinas, California, Serial No. 011855, we will offer at public sale, to the highest bidder, but at not less than \$2.50 per acre, at 11:20 o'clock a. m., on the 19th day of May, next, at this office, the following tract of land: Lot 1, Section 15, Township 21 South, Range 3 East, M. D. M., containing 43.50 acres.

The sale will not be kept open, but will be declared closed when those present at the hour named have ceased bidding. The person making the highest bid will be required to immediately pay to the Receiver the amount thereof.

Any persons claiming adversely the above-described land are advised to file their claims, or objections, on or before the time designated for sale.

J. B. SANFORD, Register.

GENEVIEVE D. REID, Receiver.

First publication, April 14, 1921.

Last publication, May 12, 1921.

Pathfinder Cigar

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MONTEREY, CAL.

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